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Congratulations Class of '93!!

There ain't no stoppin' us now

Commentary by
Jerome Johnson Class of 1993

As the class of 1993 shuts their high school locker doors for the last time, we look toward the pool and the bad we've endured over the years and wonder what the future holds.

As America and the world about for change, the class of 1993 reminisces on our contributions to the community. This year's seniors can be dubbed, "Leaders of the New School" for their volunteer activities and willingness to help when needed.

The class of 1993 is leading today to make tomorrow better for everyone. When not talking on the phone,

going to parties, hitting the latest club or catching the hottest movies, one might ask, "What else do teenagers do?" The class of 1993 found plenty to do.

We broke high school sporting records, met with the President, entertained foreign exchange students, participated with senior-citizens, taught at local elementary schools, fed the hungry, excelled in ROTC, took college courses, and aided younger students in need of a friend.

One particular group that comes to mind is "Peer Leadership." Peer Leadership students saw and heard problems, that they could have never imagined. They helped their younger peers get acquainted with high school and the added responsibilities of growing up.

Students excelled academically, receiving thousands of dollars in scholarships, as we face rising college costs. We want to make a difference — planning careers from civil engineering to nursing, and attaining college, technical school or getting hands-on job training.

The class of 1993 is setting high goals for ourselves as we face new challenges. Taking chances and gripping opportunity will be crucial over the next few years.

In order to be marketable, we will have to be flexible and able to interact on a global scale. As America moves toward a "service" oriented economy, we will have to be able to implement ideas.

The class of 1993 is ready to dig in and get what they can out of college, technical school, their jobs and life. Look out cause "there ain't no stoppin' us now!"

City News congratulates the class of 1993, with a special congratulations to valedictorians and salutatorians.

Newark:
Arts High - 123 grads
Catherine Martinez, valedictorian
Terri Arington, salutatorian
Barringer High - 297 grads
Mary Luz Cabral, valedictorian
Hathaway Williams, salutatorian
Central High - 94 grads
Rashida Smith, valedictorian
Sue Simians, salutatorian
East Side High - 388 grads
Sandra Belo, valedictorian
Veronica Gonzalez, salutatorian
High School Redirection - 30
Science High - 98 grads
William Perry, valedictorian



Plainfield Superintendent Dr. Annette Kearney looks on as Plainfield High School graduate Teal Watt hugs his mother after accepting his diploma from her.



Members of the Class of '93 rejoice.

Deirdre Shaw, salutatorian
Malcolm X Shahbaz High - 152 grads
Christina D. Miller, valedictorian
Ayesha D. Tann, salutatorian
University High - 73 grads
Christina Barnes, valedictorian
Christine Francis, salutatorian
Weequahic High - 155 grads
Kenley Ward, valedictorian
Shonice Garvin, salutatorian
West Side High - 147 grads
Daune Morris, valedictorian
Leonard Salahud-din, salutatorian
West Kinsey Alt. High - 33 grads
Plainfield:
Plainfield High - 304 grads
Kestha Jackson, valedictorian
East Orange:
East Orange High - 215 grads
Lorraine Jackson, valedictorian
Nikia Wellington, salutatorian
Clifford J. Scott High - 172 grads
Iyanna Mikes, valedictorian
Tiffany Bates, salutatorian
Irvine:
Irvine High - 347 grads
Ceri Peele, valedictorian
Orange:
Orange High - approx. 150 grads
(continued on page 2)

Violence on television

Should the networks limit violence or should parents be monitoring what their children watch?

compiled by Nicol Diarra Davis

Last week, executives from the four major networks, agreed on a plan — Advance Parental Advisory Plan — to warn parents of programs containing excessive violence.

This fall, the new shows and televised movies appearing on the ABC, CBS, NBC and Fox networks will contain warning advisories. The networks will not include advisories on any of their current programming, however, because, they say, none of them are violent enough.

Realizing that Americans will never be united on the idea of what should be considered excessive violence, networks have decided not to try to censor the violence by cutting it. They also expressed concern about ruining the suspense in a program if violence is limited.

"Whether Americans want to admit it or not, they are drawn to violence," said Howard Stringer, president of CBS Broadcasting.

Besides running the story line, network executives are concerned with losing money if violence is cut from television.

"Advertisers know that [Americans are drawn to violence] and pay big money to be associated with dramatized gun play," Stringer noted. "They don't however like it when shows carry warnings."

Some people have blamed TV violence for the rise in violence in real life. Researchers, Congress and network executives don't agree, however.

"TV is not the sole culprit," said Jack Valenti, president of the Motion Pictures Association of America. "You can't press a button and make your child immune to watching his school kid friends pack a 327 Magnum to school. You can't press a button and keep your child from knowing that there is drug dealing and drugs around the neighborhood."

and you can't press a button and tell your child not to succumb to peer pressure."

Also, network executives testified in front of Congress last week to express concern over a proposed system that would allow parents to block out TV shows they think are violent. Members of Congress support the proposal that would allow parents to block shows in advance. Some network executives oppose the plan arguing that it could result in the suppression of programs that express controversial ideas as well.

City News took to the streets to find out how people are feeling about the network's plan. Should parents take the responsibility of monitoring the shows that their children watch or should the networks cut violence from television completely?

"I think it's a decent idea [for the networks to include advisories] — it's like the way they tag tapes. Kids don't understand real violence as opposed to TV violence, so part of me says they should have some type of censor. My problem is that sometimes they try to [censor] content instead of language, and whereas what content should be censored. Parents, ideally should [oversee] things, but most people don't have the damn time." — Bob Kutz of South Plainfield

"Television should go black and we should teach children to read," — Terry Allan of Plainfield

"Some of the parents are not able to monitor for themselves, but if the media does it then choosing the shows to be monitored may become prejudicial." — Jonathan of Piscataway

"Networks should definitely cut the violence, but parents should take more control [over what their children watch]. The can better choose what their kids should watch. They think about their kids more." — Yvonne Hackett of Plainfield

"I don't think they should cut the (continued on page 10)

King named VP at UMDNJ

NEWARK — Vivian Sanku King of Newark has been named vice president for legal management at the University of Medicine and Dentistry of New Jersey (UMDNJ). She is the first African-American woman to achieve the rank of vice president at UMDNJ.

King, 44, had been associate director of UMDNJ's office for legal management since 1988. In her new position, she will be responsible for all legal affairs at UMDNJ and UMDNJ - University Hospital. She will also serve as the university's liaison with the New Jersey Attorney General.

UMDNJ comprises seven health-sciences schools, including three medical schools, a dental school, a graduate school of biomedical sciences, a nursing school and a school of health related professions at campuses in Newark, New Brunswick/Piscataway, Stratford and Camden.

Dr. Stanley S. Bergen, Jr., president of UMDNJ, said, "Vivian King's broad knowledge of corporate and labor law, coupled with her understanding of education, healthcare and community issues, make her ideal for this critical and demanding position." Dr. Bergen pointed out that King was director of community relations at Newark's UMDNJ - University Hospital when she entered law school in 1984.

A 1970 graduate of Rutgers University with a degree in political science, King earned her law degree in 1985 at Seton Hall University School of Law in Newark. A lifelong resident of Newark, she received the law school's Daniel A. Degnan Scholarship, which is designated for a Newark resident committed to serving the urban population.

King served as assistant counsel for the Newark Board of Education and was assistant dean for student services at Seton Hall prior to accepting the associate director post at UMDNJ.

When asked why she changed careers to enter law school at age 35, King said, "I always wanted to be a lawyer, but while I was busy raising my son, I had other interesting positions."

King's son, Lewis, now 25, is an assistant hotel manager in St. Augustine, Florida. When he graduated from high school, King was free to follow her dream.

"It was my turn," she said. Recently named to the editorial board of the New Jersey Law Journal, King is also a member of the Hastings Center's Task Force on Law and Clinical Care, where she advises on

the lawyer's role in decisions near the end of life. King also assists the UMDNJ - University Hospital's bioethics committee in developing medical and legal policy.

A member of the Garden State Bar Association, a statewide organization of African-American attorneys, and the New Jersey State Bar Association, King is also a member of the Community Health Law Project, a statewide advocacy program based in East Orange that focuses on services to elderly people and those who are mentally and physically disabled.

In addition, she serves as a member of the Health and Hospital Law Section and the Higher Education Committee of the New Jersey State Bar Association, as well as on the New Jersey Supreme Court School/Bar Relations committee.

King teaches legal writing to young people at the Summer Institute for Pre-Legal Studies, which is sponsored by Rutgers University and Seton Hall University School of Law. She also teaches the legal liabilities of advanced cardiac life-support (ACLS) at UMDNJ to healthcare professionals who are seeking ACLS certification.

Ms. King is also a trustee of Planned Parenthood of Essex County and a member of Seton Hall's Law Alumni Board. She frequently lectures at hospitals, universities and professional associations on the legal aspects of AIDS and other healthcare issues.



Vivian Sanku King

Onyx Society honors Jeffries

by Kirreck Williams

On June 18, the Onyx Society honored the Newark-born, Dr. Leonard Jeffries with a program entitled "The Return of a Native Son" at Newark Symphony Hall.

The celebration was in recognition of Dr. Jeffries' scholarly works and legal battles to bring the truth about African and Western history to the forefront.

The program opened with a spiritual rendition of the African-American National Anthem, led by the beautiful Kenya Travitt, daughter of Onyx Society President Kenneth Travitt.

The cultural entertainment was led by jazz ensemble Joe Thomas and His Dream Band, featuring vocalist Cynthia Scott, who dedicated their selections to the honoree.

The Vrana Culture Troupe performed several Ghanaian dances accompanied by traditional African instruments. The members of the Onyx Society, joined by Vrana Culture Troupe, assisted Dr. Jeffries in performing the ceremony of libation.

The event was emceed by Camille Tabor, and the history of Dr. Jeffries' legal victory over CNN's Sun and the State of New York was expounded on by Dr. Charise McIntyre.

Dr. McIntyre explained that the

battle was not just against Dr. Jeffries, but a war against all Afrocentric studies programs which are coming under attack by certain elements that do not want true history to be known.

Joining Dr. Jeffries as guest speakers were Gil Noble of WABC's "Like It Is," and Joseph Fleming, head attorney in the battle against the state.

Noble gave thanks to Dr. Jeffries for coming to the support of the show when it was under scrutiny on several occasions for showing material that was deemed controversial by the network.

Awards were presented to "The Amsterdam News," "The City Sun," and WLBB and WURL radio stations

in acknowledgment of their efforts and contributions in the media towards the struggle of the black race. The Onyx Society was formed in 1991 by Travitt, Regina Jeffries and Barbara Foster. The Newark-based organization is a non-profit educational and cultural association developed to benefit the communities of Africa and the African Diaspora.

The organization has contributed stipends, helped to build facilities and provided educational materials in the Newark area and African countries. The Onyx Society is tentatively planning a jazz extravaganza/benefit in December at the George Washington Carver School in Newark.

Community Calendar

NOW THRU JULY 23

NEWARK—The Newark Library will be having an International Cultural Festival in Newark, NJ at 5 Washington Street. For information call 201-733-7793.

WEDNESDAY, JULY 7

JERSEY CITY—The Jersey City State College Women's Center will be holding a "Legal Education Night," at JCSC Women's Center, 32 College Street in Jersey City from 6 to 8 p.m. Pre-registration is required. For more info call Ms. DeAngelis at 201-200-5169.

ELIZABETH—Elizabeth NAACP Youth Council presents "Video Wednesday" a documentary of film footage & photographs of Malcolm X, at Mickey Walker Community Center, 800-980 Anna St., Elizabeth, NJ, at 7:30 p.m. For more info, contact Kinick Williams at 908-298-4669 or 353-6156 after 5 p.m.

THURSDAY, JULY 8

VERONA—The Metro District of the NJ Animal Rights Alliance, is looking for volunteers to help spread the word about animal rights. All interested person are encouraged to come to an open meeting at the Verona Public Library, 17 Gould St., Verona, NJ. For more info, contact Ben Cirimasso at 201-403-6820.

SATURDAY, JULY 10

PLAINFIELD—Plainfield Public Library will be having Library tutor training workshop from 9:30 a.m. to 3 p.m. Library is located on 8th St. at Park Ave. For more info, call 908-757-1111.

MONDAY, JULY 12

WESTFIELD—A support group will be having a meeting at the St. Helen Church on Lamberts Mill Road, Westfield, NJ. They will be having an information and sharing session. Also every Mondays of each month at 8 p.m. they will be having a meeting on caring for elderly or chronically ill relatives. For more info, call 908-233-8777.

ORANGE—Mayor Robert L. Brown's Annual Senior Citizen Picnic at Orange Reservoir in West Orange, NJ, at 12 p.m. Rain date July 19. Make your reservations early. For more info, call 201-266-4048.

JULY 12 THRU 16

CRAWFORD—The National Council on Alcoholism and Drug Dependence will hold its Seventh Annual Summer Institute for Alcohol and Drug Studies at Union County College in Cranford. The daily seminars are from 9 a.m. to 4 p.m. The evening class will be offered from 5 to 9 p.m. For more info, call 908-233-8810.

WEDNESDAY, JULY 14

WAYNE—Area residents are invited to participate in a blood drive being held by the North Jersey Blood Center at William Patterson College in Wayne, NJ from 10 a.m. to 7 p.m. For more info, 201-955-2965.

SECAUCUS—The Middlesex County College Foundation will hold its annual "Evening At The Races," at the Meadowlands Racetrack, Secaucus, NJ. Tickets are \$65 per person. For more info, call 908-906-2564.

New members of the NCVA take oath



Mayor Sharpe James (2nd from left) presided over the swearing-in ceremony for several new and present members of the Newark Council of Veterans Affairs (NCVA), held recently in the Mayor's office. The oath of office was administered by Mark Davis (far left), deputy city clerk. The new commission members being sworn-in are (l-r) Felix DeJesus, Nora A. Dunn, James V. Coltrane, Carl McDonald and Donald Baker.

Newark residents graduate despite all obstacles

All in the (Rutgers) Family: When James A. Key, Sr. received a baccalaureate degree from the Newark College of Arts and Sciences (NCAS) on May 20, he became the third generation of his family to earn a Rutgers degree.

However, Key, who majored in psychology and black studies, will be following a tradition started by his son, James A. Key Jr. — a 1973 graduate of the Rutgers School of Law-Newark and currently the municipal court judge in Roselle — and his twin granddaughters, Robin and Rosetta Key. Robin is a 1985 graduate of Cook College and Rosetta is a senior at Livingston College.

In 1984, when he retired after a 45-year career as a dental technician,

Key studied for a real estate license — which he passed — while working as a volunteer in his son's law office.

It was Judge Key who encouraged his father to go to college, and the 73-year-old grandfather chose the Rutgers-Newark campus because "it was right down the hill from my house."

Lacking a college preparatory background, Key enrolled at NCAS through Rutgers' Equal Opportunity Fund (EOF) program, which provides access to higher education for non-traditional students and is considered the best EOF program in New Jersey.

He quickly established friendships with "young men and women who worked with me in study groups and encouraged me to keep on going when I encountered difficulties." He now recalls the past four years as "one of the most enjoyable times of my life."

On July 23 when Key and his wife Willie Ann celebrate their 54th wedding anniversary, he will also be thinking about his next goal: to apply to the Rutgers School of Law-Newark.

Setting an Example: When Melissa Rivers Richardson, 27, received her Bachelor of Science degree in Nursing from the Rutgers-Newark College of Nursing, sharing the moment that marked her passage from public assistance to a profession

were her four young children.

Just as Richardson's mother, Dorothy Rivers, made it a goal when Richardson was a child to get her college degree, Richardson, as a single mother, was determined to improve her life.

"I enjoyed being at home, taking care of my kids, but I also knew there was more I could do," says Richardson. "I wanted to improve my children's lives, but I also wanted to do more for myself because I knew I didn't need to depend on public assistance forever. I knew that there was more I could do."

Getting herself through school required plenty of persistence. With the help of family and friends, and the determination to research all possible sources of scholarships and to carve out the time for studying and taking care of her children, ranging in age from 3 to 8 years, Richardson has not only met her goal but has earned induction in the international honor society of nursing, Sigma Theta Tau.

Coping

By Dr. Charles W. Faulkner

The Impact of Police Targeting Black Males?

"Police in urban areas target minorities for searches."

Who made the above statement? Was it Dr. Faulkner? My answer is "No." The statement was made by Charles Ogletree, of the Harvard Law School, after extensive research was completed.

"Police seem to be more prone to arrest black youths. Black youths fit the 'profile' police tend to associate with offenders, and their presumed guilt means they are more likely to be picked up as suspects, whether guilty or not. And, once caught up in the system, it's hard to get out."

This statement was made by John E. Jacob, President of the National Urban League.

Several weeks ago, I wrote three columns in which I expressed opposition to the way that police officers across the country harass black males. My position was that police officers deliberately stop black males, and question and embarrass them.

After the columns appeared, I received hundreds of letters from around the country. Many of the letters supported my position. Some didn't. Several people referred to me as "racist," "militant," and "a person, who wants to incite riots."

One person even tried to force me to retract my column. Every person who disagreed with me had only an opinion and exaggerated emotion with which to challenge me. Not one of these individuals had presented one iota of logical information or data to refute my ideas. It will take more than an angry individual to get me to retract from the truth.

But, is there a war against black males? Let's look at some facts, then you can make an objective, unemotional judgment. According to reliable information sources:

- Twenty-three percent of young black males are in prison, in jail, on probation, or on parole. (Sentencing Project, a Washington-based research group).
- Thirty-seven percent of people arrested for drug possession are black, although blacks make up only 15 percent of drug users. Blacks are more likely than whites to do time. (Sentencing Project).
- Murder or rape of whites is punished far more severely than similar assaults on blacks. (The Dallas Times Herald).
- Whites in California get far better plea bargains than blacks convicted of similar crimes. (San Jose Mercury News).
- Blacks who murder whites are more likely to get the death penalty than those who murder blacks (Harvard Law School study).
- Blacks are 10 times more likely to be shot at by police. (Harvard Law School study).

The fact is that, if you are a black male, you will likely be stopped and questioned by the police.

Instead, of developing a nice, compliant, conservative generation of young black people, police harassment has radicalized young black people. Young black teenagers were not old enough to experience the massive racism of the 1950's and 1960's that their parents experienced. They felt that this was a pretty good society. Now, however, the injustice of the American system is obvious to them because the police prey upon them and let them know exactly how ugly society can be to them. They are constantly stopped, questioned and frisked by the police. And, they are intelligent enough to know that they are being targeted simply because the color of their skin.

Now, if they are angry and you can hear it in their rap music. So, instead of leaving them alone and allowing them to grow up thinking that this country is just, fair and respectful to them, they have become opponents of the system. Many of them want to separate, rather than integrate and this is a shame.

Payne for Congress: 3-pete



Congresswoman Maxine Waters (l) was the keynote speaker at last Saturday's Don Payne for Congress Spring Luncheon. More than 800 residents of New Jersey's 10th Congressional District turned out in support of the incumbent candidate. Payne (l) was the only African American Essex County Democrat to publicly support East Orange Mayor Cardell Cooper in his recent bid for re-election.

Opera at Ashbrook



Opera singer, Yvonne Hopkine (l) and accompanist, Lockwood Howarth (r) recently performed for Ashbrook residents and their families at Ashbrook Nursing Home in Scotch Plains. Hopkins recently completed eight performances at the New York Metropolitan Opera House in New York City.

Sepia Fashion Revue seeks models

CHICAGO—Auditions will be held July 24 in Chicago, Ill. to select models, male and female, to travel for three months this fall with the traveling

fashion revue.

Females should be 5'8" or taller, attractive and shapely. Male models should be 6' or taller, and well built.

Interested models should send two photos, a resume, and "brief resume" to "Sepia Fashion Revue", 8030 So. Cottage Grove Avenue, Chicago, Illinois 60619.

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National News at a glance

By Robert N. Taylor

Cosby says bid to buy NBC is serious: entertainer Bill Cosby recently launched a second bid to buy the troubled NBC television network. A similar attempt last fall failed. Industry analysts immediately rejected the effort by the black entertainer saying he was only offering \$2 billion while owner General Electric was asking for between \$3.5 billion and \$4 billion. But, Cosby countered that his effort was "indeed serious." He is said to be working with investment banker Goldman, Sachs & Co., and Hollywood friends to make another offer. Cosby is possibly the richest black person in America with an estimated wealth of \$300 million.

Black women leads revolt in feminist group: a black female activist from Greenville, South Carolina, is heading a significant leadership challenge within the nation's largest feminist organization—the National Organization for Women (NOW). Effa Nwagaza charges that the current leaders of the women's rights organization has "lost touch with the membership." She has adopted a new agenda, other critics accuse the NOW leadership of being overly focused on issues of race and class. Nwagaza, a lesbian activist, Nwagaza says she feels "very good" about her chance of leading the current NOW leadership at the group's annual convention in Houston, July 2 to 4. This will be the first time since 1971 that a black woman has been elected to the group's leadership. She is pushing for a fundamental change in the direction of the feminist organization. —RENNVILLE, SC

U.N. and U.S. roles in Somalia questioned: aggressive military action in famine-plagued Somalia by U.S. and United Nations forces has been challenged by international observers and Somali citizens. The military actions are aimed at regional leader Mohamed Farah Aidid who has been accused of launching an attack which left 24 U.N. soldiers dead. But, the fierce attacks on Aidid have in areas in Somalia prompted several protests by Somali citizens in the capital of Mogadishu. One protest denounced the U.S. media for referring to Somali leaders as "warlords" and added, "The U.S. thinks it can treat us any way it likes." Observers note that the U.S. is taking harsh military action in the poor East African nation, but refuses to do the same in Bosnia or Cambodia where civil wars are also taking large numbers of lives.

MCGAISHU, SOMALIA: Black republican decides to stay in caucus: the only black republican in the U.S. Congress, Rep. Gary Frank, has decided to stay in the caucus. He previously announced intention and decided not to resign from the Congressional Black Caucus. Frank had accused his 30 black democratic colleagues of ejecting him from several caucus meetings. However, some caucus members accused Frank of being "disruptive" and of pushing a conservative, Reagan-style agenda. Frank said he decided to stay after being urged to do so by his constituents.

—WASHINGTON, DC

More tv on tap for black viewers: multiple surveys showing them to be the heaviest viewers of television, blacks have since 1980 had only one network targeted specifically at them—Black Entertainment Network or BET. But soon there may be two or three more. News from a recent cable television convention in San Francisco is that a pay cable network—World African Network—will definitely start in June, 1994. And, in March, the Minority Broadcasting Corporation unveiled a 12-hour cable movie channel. June, of this year, saw the introduction of the African Heritage Network with programs in broadcast syndication on 70 stations. Meanwhile, BET president Robert Johnson just recently purchased Action Pay Per View which provides movies to five million homes.

—SAN FRANCISCO, CA

National black wealth building club forms: "people can know exactly what to do to better their lives, but still not do it." Those were the words of James Nathan, executive director of the national Black Better Life Club. Announcing a new guidebook designed to show successful African Americans how to motivate themselves to be effective and successful. According to Nathan, "Too many of us have mental blocks which retard our success and freedom. These blocks are subconscious." The free "Guide to Being an Effective Black" even includes a section on self-hypnosis. It is available from the non-profit Better Life Club, P.O. Box 28422, Washington, D.C. 20008, for only \$4.00 to cover postage and handling.

—WASHINGTON, DC

Johnson products agree to buyout by white firms: Johnson Products Company—one of the highest black-owned firms in the nation—recently reached agreement to sell itself to the plant/food Corporation of Miami. The selling price was \$16 million. According to Black Enterprise magazine, Johnson Products was the 23rd largest black business in the nation with sales last year totaling \$46 million. The firm—founded in 1964—had been in trouble since 1989 following the divorce of founders Joann and George Johnson.

—CHICAGO, IL

Court ruling boosts voo-doo-type religions: a recent ruling by the U.S. Supreme Court has given a boost to Voo Doo type religion. The high court held that animal sacrifices was permitted as part of religious freedom. Animal rights groups and the city of Hialeah, Florida, had argued against the practice by the Santeria church—an Afro-Cuban group with roots in Voo Doo. —HIALEAH, FL

Nigerians protest military rule

Say time is now for United States intervention

WASHINGTON, D.C.—Nearly two hundred protesters rallied outside the Nigerian Embassy in the country's capital, calling for U.S. intervention and demanding release of the results of the first free presidential election held in the country on June 12.

Unofficial returns indicated a considerable win by Moshood Abiola of the Social Democratic Party (SDP) over National Republican candidate Bashir Tofa. But, military President Ibrahim Babangida, in office since 1985, reneged on his promise to release results on June 20 and nullified the election.

Protesters say Babangida's action is a blatant prohibition of democracy to Nigerian voters.

They say it appears that the Nigerian people are being denied the freedom and democracy they have earned.

"We want to bring to the attention of the American public, the president, and the secretary of state [to the fact] that in Africa's largest nation, 95 million people are being denied democracy," says Randy Echols, U.S. representative for Chief Abiola.

Abiodun Akintola, publicity secretary of the SDP-USA and a pharmacist at Howard University Hospital, says Nigeria is the eighth largest oil producing country in the entire world, and, as

such, should be the fourth largest democracy in the whole world.

Democracy is the cornerstone of U.S. foreign policy, and the United States government has spent millions of taxpayer dollars promoting and installing democracy all over the world. It would be unconscionable to ignore the voice of 95 million Nigerians.

The June 12th election, the first in a decade, promises Nigeria's release from military rule and return to civilian democracy on August 27, when the newly elected president is inaugurated into office.

But a restraining order, blocking release of the final presidential election results has put a halt on the reinstatement of democracy in the African nation. The court order, won by supporters of military rule under President Babangida, was appealed last week.

"Every legitimate international organization that served as observer during the election, including the State Department, has declared the election free and fair," says Echols.

He continued, "We think that the United States government should apply the same priority to Africa that it does to Bosnia, to Central America, to Russia and to every emerging democracy."

Critical of the press coverage the election has received, Echols says, "The high court rulings, the federal court rulings, the regional court rulings, all the various rulings you've been reading in the 'New York Times' and 'The Washington Post' do not compare with the voice of the people."

"It would appear that these rulings are ultimately meaningless as long as a military ruler is president of Nigeria. 95 million people overwhelmingly voted for Abiola as their president. It's up to the United States of America to assist on the democratic process coming to fruition."

SDP officials say Nigeria are ready for the change from military rule to a democratic government and will do whatever it takes to achieve that goal.

They added that the United States' silence and lack of press coverage is contributing to the suppression of democracy in a wealthy, African nation. Abiodun Adejumo, chairman of the SDP-USA in Washington, D.C., says the Nigerian election was most likely an unimportant issue to the U.S. government.

"As now it has become an issue of international concern. The U.S. must get involved now, before it turns into

another Somalia," says Adejumo, adding that neither government wants to see that happen.

Other efforts to encourage U.S. attention to the political crisis in Nigeria involve an appeal to the Congressional Black Caucus (CBC), who have made inquiries at the State Department

and the White House.

"Once Tofa, Abiola's opposition, concedes defeat, if the military government doesn't begin the transition process, then more visible measures will be taken," says Echols, adding that he does not know what measures will be taken.

Newark receives \$1.6 million HUD grant

WASHINGTON, D.C.—Congressman Donald Payne recently announced that the Newark Housing Authority has received a \$1.6 million grant from the U.S. Department of Housing and Urban Development—Public and Indian Housing Drug Elimination Program. The monies are available immediately and will be included in the FY 93 budget.

The Newark Housing Authority has developed an ambitious plan for the monies that will target Bradley Court 1 and 2 for new security measures. They plan to make the area restricted to residents only by erecting fences, adding electronic view-

ers, installing guard houses and improving the lighting in the complexes.

According to the Newark Housing Authority, there will also be an educational portion of the program including tutorial services, work in basic skills and structures library time. Congressman Payne states, "I am pleased to see these monies coming into Newark to help to curb the flow of drugs into our community. I have long been an advocate of public housing, but I feel it is important to make all public housing complexes safe, secure and drug free. This money will begin to help make this statement a reality."

Pathmark. Items available at Pathmark Supermarkets with a Pharmacy Dept. or Free Standing Drug Stores. Prices effective thru July 10th, 1993. *Checkmark means a Yellow Tag Sale	Baby Love Moist Cream Hair Dryer 4 oz. or Shampoo - 11.5 oz. btl. "Where Available" \$3.29	Blue Magic Blowout Cream 12 oz. cont. "Where Available" \$1.99	Proline Soft & Beautiful No Lye Relaxer Kit "Where Available" \$6.39	Sport N Waves High 1 Spray Conditioner, 6 oz. cont. "Where Available" \$2.99	Natural Elegance Oil Free Moisturizer with Ambi, 4 oz. cont. "Where Available" \$4.79	Natural Elegance Facial Cleanser or After Cleansing Astringent with Ambi, 6 oz. cont. "Where Available" \$4.19
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STRI-DEX Pads Regular Strength Box of 32 \$3.39	STRI-DEX Pads Maximum Strength or Sensitive Skin Box of 32 \$3.99	STRI-DEX Super Scrub Pads Box of 32 \$3.99	STRI-DEX Maximum Strength Pads Box of 50 \$5.89	STRI-DEX Cleansing Bar 3.5 oz. \$2.89	Fisher Price Baby Bath 9 oz. cont. \$2.99	Fisher Price Baby Shampoo 12 oz. btl. \$3.19
Fisher Price Soap Refill 15 oz. cont. \$3.49	Fisher Price Soap 8 oz. cont. \$2.99	Johnson's Baby Oil 20 oz. btl. \$4.59	Fuji Floppy Disc MD20 5 1/4 \$7.99	Fuji Floppy Disc MD2HD 5 1/4 \$14.99	Fuji Floppy Disc MF2HD 3 1/2 \$13.99	Fuji Floppy Disc MF200 3 1/2 \$12.99
Ronson Multi-Fill Butane Fuel 15 1/16 oz. cont. \$2.39	Ronson Flints Pkg. of 5 59¢	Ronson Lighter Fuel 12 oz. cont. \$2.89	Ronson Lighter Fuel 5 oz. cont. \$1.59	Ronson Typhoon Lighter Chrome - Pkg. of 1 \$5.39	Ronson Refill 'a' KIT One Kit \$5.29	Ronson Refill-a-Lite Pkg. of 1 \$2.69

EDITORIAL

Stop the violence

Years ago, many people, especially those with children, shied away from subscribing to cable movie stations because of the violent and explicit nature of much of the programming. Now, some of the programming on regular television has become almost as explicit. The networks have gotten so caught up in the battle for ratings that almost anything goes if it will mean boosted viewership.

Prime time entertainment is no longer entertaining. It is not entertaining to watch a person have their head bashed in by a gang; or to watch drug dealers kill each other over a turf disagreement; or to watch a woman being raped in an alley.

The violence on television has become so excessive and dehumanizing that people, in general, are becoming desensitized to violence in real life. Some don't even blink anymore when the news tells tale (each day) of a new victim found brutally raped and murdered, an innocent bystander killed in a drive by shooting, a crazed serial killer who stores the decomposing bodies of his victims in his car or a lunatic who enters a public building and goes on a shooting rampage because he's had a bad day.

Recently, the networks unveiled an "Advance Parental Advisory Plan" to warn parents of excessive violence in television shows. Unfortunately, most of the parents who will use this system are probably already monitoring their children's television intake.

What about the children who don't have parents to restrict their viewing habits? How will the violence affect their development? What affect will these children, in turn, have on other children and society as a whole?

Our children are exposed to so much senseless violence in the media that many of them have already become numb to it. Others have a complete disregard to human life. They communicate and even instigate as a schoolmate is beaten to a bloody pulp because another student didn't like the way victim looked at him/her. They carry weapons to school for protection and don't think twice about using them if someone steps on their new Air Jordans. They watch without expression as a lunchroom argument over a place in the sandwich line turns into a showdown at high noon resulting in the death of a classmate.

Is rating television shows really going to make a difference in such an out of control situation? Maybe, instead of rating shows for violence, the networks ought to work on limiting the violence actually shown on television, especially during prime viewing hours.

The ratings system is not a sufficient way to correct the problems that explicit television shows can cause. The only way to correct the problem is to completely change actions and attitudes that children are exposed to on television.

Fed up with guns

by Marian Wright Edelman

Every four hours in America, a black child is murdered, a young black adult is murdered and a white child dies from firearms. Every six hours in America, a black child dies from firearms, a white child is murdered and a young white adult is murdered.

In 1990, two out of five black male high school students reported carrying a weapon — more than half of them firearms — in the previous month.

Guns and violence obviously aren't just "a black thing," but our community is suffering so greatly that we need to stop whatever we're doing and pay attention. We're in danger of becoming our worst enemy; more young black men die from homicide each year than we lost in all the horrible decades of lynching.

When it comes to the harm that guns are causing our children, our youths, our families and our communities, the alarms are sounding loud and clear. Something has to be done.

A new survey by Louis Harris of LHR Research shows that more Americans are supporting measures to limit gun violence.

Interviews with a cross-section of Americans revealed that 77% of adults believe young people's safety is endangered by all the guns that are around, and only 29% feel that most children are safe from violence in the

schools.

When asked how much the availability of guns has contributed to the epidemic of violence that is engulfing all of America, 61% nationwide said "a great deal" and 20% said "some-what."

The strongest feelings about the relationship of guns and violence came from women, blacks, Latinos and parents of children under 18 years of age. However, even 41% of all National Rifle Association (NRA) members say they believe guns have contributed to the violence in our world today.

How bad is it? The Harris survey tells us that:

- 18% of all adults, 20% of all parents and 30% of blacks report having had or knowing someone who has had "a child who was wounded or killed by another child who had a gun."

- 15% of all adults, 19% of all parents, 22% of Latinos and 33% of blacks report "knowing a child who was so worried that he or she got a gun for self-protection."

- Fully 91% of all adults and 92% of parents feel that there is "more violence in the schools than when they were growing up."

- 14% of all adults, 16% of all parents and 20% of blacks report knowing "a child who was found playing with a gun that was loaded."

- 13% of all adults, 14% of all parents and 23% of blacks report knowing "a child who accidentally shot himself or herself with a gun."

by Connie Woodruff

When Gary Harris was sworn into Newark's municipal council president on July 1, there were touches of nostalgia, but most of all, emphasis on new, dynamic, young leadership ahead for the city's largest city.

It was not surprising that Harris paid tribute to his late father, former council president Earl Harris. He spoke this repeatedly since first taking office in 1980 to fulfill his father's unsupervised council term.

As a final tribute to Earl Harris, one of Newark's most popular elected officials and the first black council president, 39-year-old Gary, the youngest member of the council, selected the theme "Like father, like son" and credited his father with being "the bridge that has brought me over."

There is no question Gary Harris represents a new generation of leadership. His swearing in ceremony featured a video presentation of political and humanitarian highlights in the lives of father and son.

When Gary became council president it marked the first time in Newark municipal government history that a son followed in his father's footsteps. In past years, deceased council members were succeeded by their spouses.

The SRO crowd in city council chambers was a cross-section of young people. Many folks had worked with Earl Harris as he fought political battles in the city, county and state.

For them, the delivery of the invitation by Rev. Dr. J. Wendell Mason, pastor of Mt. Calvary Baptist Church

and dean of Baptist clergy in Newark, was a special treat as was the musical genius Prof. Robert Banks and the plaintive "God Bless the Child" performed by saxophonist Joe Thomas.

The younger generation brought an upbeat tempo to the proceedings with musical interludes by Senora Johns, Kenneth Bobien, Hunter Hayes, accompanist Rico Tyler and The Friserson Singers.

Pamela B. Womack, assistant development director of the United Negro College Fund and Rev. George Jones, assistant pastor of Thelesonia Baptist Church were Harris constituents serving as mistress of ceremonies and pastor delivering the benediction.

There was something for everybody, including remarks from city council members. Only North Ward, East Ward councilman Anthony Carrino and Hank Martinez and councilwoman-at-large Marie Villani were absent.

At the outset of his remarks, Gary Harris noted that, growing up in Newark, his constant thought about his father was "When I grow up, I want to be just like him!"

Looking for all the world like a young man with a mission and a goal, he said, "Well, young boys do grow up and now I stand before you — little boy turned man" who knows "I stand with my feet in the shoes of my late father, Earl Harris... but as a man, I know that I cannot walk in his path, but I can and will take what he has taught me and begin to forge new trails."

Noting the days of giving "tip service" to city "problems solved" in the past, Council President Harris warned, "we have to take action" on such problems as schools, making the Newark Renaissance a reality and being part of the solution of "breaking the cycle of despair, the chains of disillusionment" and "focusing our energies on raising the self-esteem of young people."

He hammered away on action being Newark's "new motto" with his council presidency taking charge and leading the charge to "redem our streets by any means necessary."

"Admitting Newark's downtown corridors have improved because attention has been paid to their needs, he said it's time to "share the wealth and spread the love of our city to our neighborhoods."

"It's time for Newark to show the world we're not sitting around waiting

These numbers are just the tip of the iceberg: the situation is growing worse by the day. The good news is that attitudes about guns and violence are changing. Americans of all kinds, especially blacks and Latinos, are more interested than ever in gun control measures.

In past, the opponents of gun control seemed to have the dominant voice. But, according to the Harris survey, more Americans of all kinds — even NRA members — recognize the urgency of the situation and support some form of gun control.

Whites tend to be evenly divided in terms of the political impact of gun control, but the blacks and Latinos surveyed favored gun control 12 to 1. Guns are making people afraid inside of their homes and terrified to venture outside, to work, to school or to play. The bullets that fly around the streets of urban communities create virtual war-zones for the people who live there.

Many children are dropping out of school because they fear for their lives. There are no easy answers or instant solutions to issues as complex as these. But one conclusion is indisputable: We must do something and we must act NOW.

We must search for and try those measures that have the potential to stop this epidemic of gun related violence and restore some measure of sanity to our homes, our schools, our streets and our lives.

We don't need a survey to tell us we're in trouble. But we'll need to work together, among ourselves and with others, to stop the madness. We need to raise our voices in concern and commit to taking the actions that can make a difference.

They say that violence is as American as apple pie. This pie is rotting and it's poisoning us all. Let's trade it in for something that will nourish, rather than destroy, us all.

for a state takeover (of schools) or a federal takeover... we are moving on a new, progressive agenda... we're mad as hell and we're not going to take it anymore... Today in Newark, the action shall begin!"

In a parting shot, the full-time council member said he is pledged to inspire a new generation of leadership and will deliver realistic solutions while encouraging everybody to "keep our eyes on the prize in delivering services to those who have elected us to get the job done."

He warned, "Don't read my lips... watch my works! Monitor my track record... One good time always deserves another!"

Since the years following his graduation from Virginia Union University, he served as chief aide to his father, was appointed by the council to succeed him in December 1988 and was elected in his own right in November 1989 to re-elected to his first full-term as councilman-at-large in 1990.

Council president Harris is chairman of five Municipal Council committees: Municipal Tax Abatement, Banking, Municipal Towing Human Resources and the Cable Television and the Council's representative to the Municipal Planning Board.

He has initiated and sponsored a citywide I.D. program aimed at providing residents with certification that will enable them to obtain services that require an official form of identification: increased recreational programs such as adult "midnight basketball" at sites in every ward and initiated recreational instructional leagues with workshops for the city's young people.

The library in use at the Essex County Youth House was established by the youthful councilman who also established a homework center in his "Little City Hall" on Bergen Street for youngsters to get after school help and encouragement from volunteer tutors.

He is a graduate of Wakefield High School, Virginia Union, and is currently working toward a masters degree in Public Administration at Rutgers-Newark. In 1975, he was named to "Who's Who in American Universities" and was a 1979 U.S. Jaycoas "Outstanding Young Men of America."

A former member of the Leagues, the South Ward Boys Club, Central Ward Young Democrats and the Boy Scouts, he remains an active member

of the Virginia Union Alumni Association, UNCF, Newark branch NAACP, Essex County Urban League and the Newark YMWCA.

Over the years, much has been said about the need to develop younger leadership in Newark politics and there have been many attempts to embrace eager young men and women. Many of them have shown the potential to fill the need, but too many of them have worked "outside" the system.

During Harris' installation ceremony, and after, when more than 500 guests were enjoying a repast in the rounds of city hall, and even later in the parking lot of Nevada Mall adjacent to Reuben's Super Club where guests dined and danced under a canopy of tents, one heard a lot of talk about what the future may hold for Gary Harris.

One of the criticisms often heard was that Councilman Harris has not failed to let people forget his beloved father, Earl, was the greatest politician of them all. However, on July 1, there was an underlying feeling that Gary was saying a fond farewell to all of these misinterpretations of who is really in charge. He made it perfectly clear he has come into his own, and that from here on political colleagues and others will be dealing with the real Gary Harris.

He has fulfilled his father's wish and his personal commitment "to be like him when I grow up" by distinguishing himself as a member of the Newark municipal council and following him to the council presidency.

And now, as Gary and members of his family and close associates predicted, the little boy has turned man and is ready to get on with the business of bringing political change to Newark and wherever else his chosen profession may lead in the 21st century.

If you think Gary's father, Earl, and his former chief of staff, Clarence Coggins, were the only two concerned about his future, permit the thought. As council president Harris paid homage to the linkages important to him, he invited his siblings, their spouses, other relatives and his 12-year-old son, Nassau to join him at the podium. When the 25 min troupe to the stage they were an awesome show of strength and proof that the bigger the family the bigger the potential vote if one is a politician to be reckoned with as Mr. Harris could well be one of these years.

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JERSEY CITY—Friends of the Lifest Youth Corp. presents Youth's Place Market, located on the corner of Bidwell and M.L.K. Drive, Saturdays, 10 a.m. to 3 p.m., and weekdays, 5 to 7:30 p.m. For more information, call 201-936-1419.

NOW THRU JULY 8

NEW YORK—Children's Museum of the Arts offers creative playgroups, 9:15 a.m. and 10:30 a.m. daily, for children 18 mos. to 4 yrs. at the Children's Museum of the Arts, 72 Spring Street, SoHo. For more information, call 212-274-0066.

NOW THRU JULY 18

MONTCLAIR—Project JOY (Jazz Opportunities for Youth), a summer jazz improvisation workshop will be at Montclair State College campus. For more information and application call 201-655-5444.

JULY 6 TO JULY 9

CRANFORD—Union County College's Summer Tennis Camp offers techniques of effective tennis play for ages nine thru 17. Those interested call 908-709-7480.

JULY 6 TO JULY 30

MONTCLAIR—The Montclair Arts Museum Art School will offer morning and afternoon classes daily for two 2-week sessions. Apply early. Limited scholarships available. For more information call 201-746-9620.

WEDNESDAY, JULY 7

METUCHEN—The Forum Theatre Group, in conjunction with Yates Musical Theatre, will present "Peter Pan" at 314 Main St. at 1:30 p.m. Tickets are \$5 for children and \$7 for adults. For more information, call 908-548-0582.

THURSDAY, JULY 8

PLAINFIELD—The Plainfield Public Library will be holding a Film and Space, Sing-A-Long at 11 a.m. for all ages. The library is located on 8th St. at Park Ave., Plainfield, NJ. For more information call 908-757-1111.

FRIDAY, JULY 9

NEWARK—The Newark Museum presents Children's Theatre: Pinky & the Thinkins at the Museum, 49 Washington St., at 1:30 p.m. For more information, call 201-596-6550.

NEWARK—Magician Philip Jennings, will be performing at the Newark Museum, in the Children's Theatre, 49 Washington St., at 1:30 p.m. For more information, call 201-596-6550.

SATURDAY, JULY 10

SUMMIT—During a workshop for children, with Nancy Pennie, students will learn about African art and build their own shields, from 11:30 a.m. to 1:30 p.m. at 68 Elm St. For more information, call 908-273-9121.

SUMMIT—Workshop of Painting and Drawing for ages 9 thru 14, with Nancy Pennie at 68 Elm St., from 2 to 4 p.m. For more information, call 908-273-9121.

EAST ORANGE—The City of East Orange will be having a "Kids Fest," in Soverall Park, located on Springdale Ave. between North Park St. and Brighton Blvd., from 11 a.m. to 6 p.m. For more information, call 201-266-5252.

JULY 10 THRU 11

NEW YORK—Children's Museum of the Arts in SOHO offers "Sandpoint" plus weekend workshops at 1 p.m. and 3 p.m. daily for children 4 yrs. and older. Admission is free.

NEW YORK—The Aquarium for Wildlife Conservation celebrates Pacific Walrus and their new homes. The "Wonderful Walrus Weekend Celebration" includes live entertainment and participatory activities from 11 a.m. to 4 p.m. For more information, call 718-265-FISH.

JULY 12 AND 13

NEWARK—The Newark Public Library and the Newark Museum present "Last Breese of Summer" and "Chana Folk Tale Jamm," a special film for children ages 4 and up. The films will be shown on Monday at 2:30 p.m. at Newark Public Library and on Wednesday at 1 p.m. at the Newark Museum. For more information, call 201-596-6550.

JULY 12 THRU 18

NORTH BRANCH—The Rantan Valley Community College Department of Athletics is holding its 16th Annual Golden Lions Sports Basketball Camp for players ages 8 to 16. Register before July 12. Late registration fee is \$10. For more information, call 908-526-1200, ext. 8320.

Snow White and the Seven Dwarfs

HOLLYWOOD — Beginning July 2 in motion picture theatres, a whole new generation of moviegoers will have the opportunity to experience, the first and fairest of them all, "Snow White and the Seven Dwarfs."

Hollywood had never expressed its creativity quite so remarkably as it did in 1937, with the most dramatic showcase for the genius of Walt Disney and his studio animation staff. "Snow White and the Seven Dwarfs" was a landmark of unparalleled technical innovation and artistic achievement — unequalled to this day in the animated filmmaking art form.

Though Disney's "charming short subjects such as "Silly Symphonies" were huge box-office successes, they were mere cartoon fillers exhibited

before the main feature at movie theaters. They were expensive to produce as well as limited in their revenue potential.

The once expanding consciousness of Walter Elias Disney would not endure mediocrity on either the financial or artistic levels of achievement. Thus, he determined that the time was right to combine his artistic talents with his forward vision and monumental dream of creating a feature-length animated feature motion picture.

The Grimm Brothers' traditional fairy tale story "Snow White," became the scenario for the first full-length animated movie.

"You should have heard the howls of warning when we started making a

full-length cartoon," Walt Disney recalled years later. "It was prophesied that nobody would sit through such a thing. 'But there was only one way we could do it successfully and that was to plunge ahead and go for broke — shoot the works.'"

The cost estimate for the movie far exceeded the original budget of \$250,000. As the price tag increased to \$500,000 then to \$800,000 and finally to over \$1 million, the picture was still incomplete. The Hollywood nay-sayers, always eager for failures of immense proportion, dubbed the project "Disney's Folly."

At a final cost of \$1,488,423, a loan from Bank of America and three years of intense work by more than



Surrounded by her new companions, the Dwarfs entertain their guest Snow White.

750 artists who created more than one million drawings and mixed over 1,500 paint colors, "Snow White and the Seven Dwarfs" premiered at the Carthage Circle Theatre in Los Angeles on December 21, 1937.

It was an immediate success and insured the future of The Walt Disney

Studios, and animation as a serious art form.

Walt Disney's first masterpiece is now over half a century old. No other motion picture classic has ever enjoyed the same scope of success in every corner of the world as "Snow White and the Seven Dwarfs."

Plainfield students take home the prize in Malcolm X Essay Contest

PLAINFIELD—Plainfield students were honored last week for winning the Black United Fund of New Jersey's 1992 Black History Month Appeal "Malcolm X Essay Contest."

The purpose of the essay contest was to motivate students to research and write about the slain leader of the Nation of Islam. A total of 76 students participated. Mark W. Van Pelt, an AT&T executive providing marketing services to the fund, said the Plainfield school district.

The Plainfield Board of Education recognized the 12 students and three classes that won first second and third place in the contest during the board's final meeting for the academic year.

Mrs. Roundtree's first grade class at Jefferson won a \$75 gift certificate in the picture storybook category. Also in this category, Mrs. Shapiro's first grade class at Woodland and Mrs. West's kindergarten class at Jefferson School won a second-place \$50 gift certificate and a third-place \$25 gift certificate, respectively.

Students in the upper grades competed by writing essays. First and second-place winners received \$100 or \$50 savings bonds. Third-place winners received \$25 or \$15 gift certificates.

The winners are —

- Grades 2 and 3:
 - 1st — Michael Andrews, Woodland School, grade 3
 - 2nd — Todd Spencer, Jefferson School, grade 3
 - 3rd — Preston Lewis, Cedarbrook School, grade 3
- Grades 4 and 5:
 - 1st — Keyana Williams, Woodland School, grade 5
 - 2nd — Dason Williams, Jefferson School, grade 4E
 - 3rd — Tonya Davis, Jefferson School, grade 5I
- Grades 6-8:
 - 1st — Jason Moore, Jefferson School, grade 6
 - 2nd — Ian Bowie, Woodland School, grade 6
 - 3rd — Tiffany Chandler, Paul Robeson School, grade 8
- Grades 9-12:
 - 1st — Tonya Brown, Paul Robeson School, grade 10
 - 2nd — Aaron Spivey, Paul Robeson School, grade 9
 - 3rd — Eric Campbell, Paul Robeson School, grade 9

Plainfield students raised \$2,834.55. Maxson Middle School was presented with a plaque for raising the highest amount for the fund, \$774.74.

The mission of the Black United Fund is to provide grants to organizations that empower their communities.



Scholarship students Alesha Brown (l), Gabriel Barnes (c) and Kaufee Preston (r) are pictured with Sherri McLaughlin, artistic director of the Plainfield Performing Arts Center.

Students awarded scholarships from Plainfield Performing Arts Center

PLAINFIELD—Three area residents are among students scheduled to receive special scholarships to Plainfield Performing Arts Center. Sherri McLaughlin, owner and artistic director for the center, has announced that Alesha Brown of Scotch Plains will receive a full scholarship, and Plainfield residents Kaufee Preston and Gabriel Barnes will receive partial awards. Brown's scholarship is valued at \$750, while Preston and Barnes's sponsorships are worth \$300 and \$150, respectively.

McLaughlin explained that while the center offers each class a comprehensive performing arts curriculum, the scholarship students are being sponsored primarily for introductory combination dance programs

that include tap, jazz and ballet.

All of the students are beginners who are having their first experience with formal dance training.

McLaughlin said she hopes to award additional scholarships in the future. She also indicated that plans are being developed for a work-study program at the center that would enable more people to benefit from classes.

Classes at the center are available in all forms of dance, as well as modeling, voice and musical comedy, for ages preschool through adult.

For more information on summer classes currently in progress, or for Fall registration, contact the Plainfield Performing Arts Center at 908-754-8058.

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Two Newark students receive \$750 scholarships from Newark Metro BPW

NEWARK—Newark residents Lakayla O'Neal and Catherine Martinez were each presented with \$750 Scholarship Awards from Newark Metropolitan Business and Professional Women, Inc. (Newark Metro BPW) in recognition of their outstanding scholastic achievements.

Through the efforts of Newark Metro BPW's Scholarship Committee, chaired by Rhonda Kaslow Fischer, Gore and Martinez will also receive \$500 Scholarship Awards from Public Service Electric and Gas Company.

Gore, a senior at University High School, and Martinez, a senior at Arts High School, received their awards at Newark Metro BPW's monthly meeting at Public Service Electric and Gas Company.

"Lakayla Gore and Catherine Martinez are highly motivated in-

dividuals and we would like to see them succeed in their educational goals of attending Rutgers University, and Montclair State College and becoming physicians," said Elaine Nemes, president of Newark Metro BPW. "We hope our scholarship awards will help them get started in the right direction."

Gore is a member of the Future Physicians Club and the National Honor Society, which she serves as treasurer. She has participated in the Chemistry Olympics and the Algebra Olympics and is listed in "Who's Who Among High School Students." She also serves as a volunteer with Big Brothers/Big Sisters.

Martinez is the Arts High School Class of 1993 valedictorian. She is a member of the Honor Society, Student Council, Aspira Club, Tri-M Music Honor Society and the softball and

volleyball teams. "Newark Metro BPW's two \$750 Scholarship Awards are targeted at assisting students who excel scholastically and demonstrate financial need," said Nemes. "We view the awards as an important part of our goal to encourage career development."

Newark Metro BPW's scholarship awards are available to eligible students who have been accepted by a recognized college or university approved by one of the six regional accrediting associations. They must exhibit academic achievement and financial need. In addition, applicants must present letters of recommendation from one of their teachers and a guidance counselor. Applicants must also be a resident of Newark, or be the child of a resident of Newark, or be a student attending school in Newark.

NOW THRU JULY 7

MONDAY, JULY 12 THUR 17

Sand Is Delicious

Send in religious

Calendar events to:

City News

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Come to the public hearing*

*This is the third of five public hearings in each of Newark's wards. All speakers must register with the City Clerk, Rm. 306, City Hall (733-3830) prior to the meeting. Those who fail to pre-register, may do so between 6:30 and 7 p.m. the evening of the meeting. All comments are limited to five minutes and must concern the school board. Individuals will only be allowed to speak one time.

Isolated River Pkts Rt 88 Lakewood, NJ	Lakewood Auto Parts Rt 88 & Ocean Ave. Lakewood, NJ	Naylor's Auto Parts 451 Sherrinbury Ave Sherrinbury, NJ
1990 Buick Park 1997 Ford Bird. Clarkston, NJ	Lakewood Auto Parts 1700 Aubury Ave Aubury Park, NJ	Naylor's Auto Parts 515 Palmer Ave. W. Kensington, NJ
Clarkston Auto Parts 318 Glen St. Girl Ave. Clarkston, NJ	Lightning Bug Parts 2140 Rt 37 Toms River, NJ	Pt. Pleasant Auto 600 Ocean Road Point Pleasant, NJ
Albany Auto Parts 100 Main St. Albany, NJ	Naylor's Auto Parts 137 First Ave Atlantic Highlands, NJ	Spectrum Auto Parts Rt 71 Monroeville, NJ
Complete Parts 323 Sylvan Ave. Napaville, NJ	Naylor's Auto Parts 1081 Rt 35 Midclinton	1-3 Auto Parts 808 Rt. 70 E. Lakeland, NJ

Billboard

MONDAY, JULY 11

MONTECLAIR—The TheatreFest's Next Stage Series presents "And the Plume Came to Mayfield." For more info, call 201-658-5113.

NEWARK—The National Association of Fashion and Accessory Designers Inc. presents their 44th Annual Convention, at the Ramada Hotel, Newark International Airport. For more information, call 201-429-7888.

THURSDAY, JULY 28

NEW YORK—Lincoln Center Productions' "Midsummer Night's Dream," one of the City's most popular summer programs, returns to Four Seasons Plaza for its 18th season. For more information call 212-559-5400.

THURSDAY, JULY 28

MONTECLAIR—"Honor Thy Father" is a site specific installation by African-American artist Lorenzo Pace at The Montclair Art Museum, 3 South Mountain Avenue Montclair, N.J. This multimedia piece is presented as a tribute to Pace's late father. Museum hours are 11 a.m. - 5 p.m. Tues., Wed., Fri., and Sat., 1 - 5 p.m. Sun. and Thurs. Closed Mon. and major holidays. For more information call 201-746-5118.

MONTECLAIR—The Montclair Art Museum will display a selection of elegant wedding gowns from the Julia S. Berrall Costume Collection. For more information call 201-746-5555.

WEDNESDAY, JULY 7

NEWARK—The film "Just Another Girl On the IRT" will be shown at The New York Symphony Hall, at 7 p.m. as part of the Newark Black Film Festival. Admission is free. For more information, call 201-586-6550.

MOUNTAINSIDE—The Union Division of Parks and Recreation invites you to the Summer Arts Festival. Performing will be The Blue Sound, featuring music from the 1930's to 1940's. The festival will take place in Echo Lake Park, at 7:30 p.m. For more information, call 908-527-4600 or 908-525-8410.

HAMPTON—Huntar Hills Playhouse presents "You Made Me Love You," a celebration of ethnic music. For more information, call 908-735-6070.

THURSDAY, JULY 8

NEWARK—The Newark Museum will present Jackie Jones, vocalist, in concert at the Museum, in the Sculpture Garden, 49 Washington St., at 12:30 p.m. For more information, call 201-596-1800.

NEW YORK—There will be a screening of Ousmane Sembène's film "Guadalupe" at the Warner's screening room of The Museum of Modern Art, 11W 53rd St., at 10 a.m. For more information, call 212-247-8110.

HOLMDEL—The NJ State Opera concludes its 92-93 season with a production of Giacomo Puccini's La Bohème at 8:30 p.m. in the Garden State Arts Center. For more information, call 201-442-1800.

FRIDAY, JULY 9

NEWARK—Tricia Slatta and the Richard Rattus Quartet will perform at the Newark Division of Recreation/Cultural Affairs in Washington Park from 12:30 to 2 p.m. For more information, call 201-733-6454.

SATURDAY, JULY 10

NEWARK—Adults of all ages take a learning vacation with local artists at the Newark Museum's Arts Workshops. Anyone interested must register no later than 10 p.m. For more information, call 201-596-6607.

JULY 10 THRU 18

MAHWAH—Ramapo College's fourth season of Shakespeare in the Garden begins with an updated version of "The Merchant of Venice." Performances are at 6 p.m. in the Rose Garden.

SUNDAY, JULY 11

MONTECLAIR—A classical trio, Solar Wind, will perform at the Montclair Art Museum's summer concert. Concert begins at 4 p.m. For more information, call 201-746-5555, ext 17.

JULY 11 THRU 17

WOODBURGE—Middlesex County Seniors whose voices or vocalists will be showing off their talents at the annual Middlesex County art exhibition, to be held this year at the Barron Arts. For more information, call 908-634-0413.

WEDNESDAY, JULY 14

NEWARK—The Newark Museum presents the film "Nothing But A Man" as part of the Newark Black Film Festival. Admission free. For more information, call 201-596-6550.

NEW YORK—There will be a screening of Ousmane Sembène's film "Guadalupe" at the Lincoln Plaza Cinemas, Broadway between 62nd and 63rd St., at 10 a.m. For more information, call 212-247-6110.

HOLMDEL—Conductor Zdenek Macal led the NJ Symphony Orchestra and pianist Jose Foghali, 1985 Gold Medalist in the Van Cliburn International Competition, for an all-Tchaikovsky program at the Garden State Center, at 8:30 p.m.

BRANCHBURG—The Edward Theatre will conclude its 92-93 season with the Opera Festival of New Jersey's critically acclaimed production of "The Magic Flute." The performance will begin at 8 p.m. at the Raritan Valley Community College. For more information call 908-725-3429 or 218-6867.

THURSDAY, JULY 15

NEWARK—The Newark Museum will present Peter Adams, guitarist, in a jazz concert at the Newark Museum, in the Sculpture Garden, 49 Washington St., at 12:30 p.m. For more information, call 201-596-6550.

Shaft

African Heritage Network -
"Movie of the Month"
Summer Action Series

NEW YORK—This month's AHN feature kicks off the first of the two part "Summer Action Series." Richard Roundtree stars as John Shaft, a street wise private detective hired by a Harlem underworld boss (Moses Gunn) to save his daughter who has been abducted by the mob. John Shaft could have easily been any big city private-eye—Sam Spade or Mike Hammer. It didn't matter that he was African American.

With its trademark black leather jacket and academy award winning theme music (referenced in Keenan Ivory Wayans's "I'm Gonna Get You Sucka") "Every hero's gotta have his theme music," Shaft was a tough, ladies man who knew how to take care of the bad guys and solve the case. He might not always go by the book, but he always ended on the right side of the law.

Isaac Hayes received an Academy Award for Best Score for this box office success. Two sequels ("Shaft's Big Score" and "Shaft in Africa") and a TV series followed.

Shaft, directed by Gordon Parks, Sr. and produced by Joel Freedman, was based on the novel by Ernest Tidyman. The movie was released by MGM in 1971.

AHN's "Movie of the Month" series is the first feature film package with an all African-American focus. Hosted by television, stage, and movie stars, Ossie Davis and Ruby Dee, and shown on 70 stations nationally, the series features films for and about African Americans. The series features a cross section of films intended to show the variety of movies starring or made by African Americans since movie making began.



Richard Roundtree as detective John Shaft

Crossroads celebrates 15 years in 1993-94 season

NEW BRUNSWICK—Historical drama, contemporary comedy and a new musical by Mchongeni Ngema, will highlight Crossroads Theatre Company's 1993-94 season as it celebrates its 15th anniversary as one of America's most accomplished African-American theaters.

According to co-founder and artistic director, Ricardo Khan, the stylistically varied pieces selected for the anniversary season were chosen for their themes of home and family, courage, self-determination, compelling stories and complex, insightful characters.

The season will open Sept. 21 with "Flyin' West," by award-winning writer Peter Cleage.

First presented at Atlanta's Alliance Theatre last fall, "Flyin' West" sheds light on the courageous black homesteaders who left their Southern homes in the late 19th century for the opportunity-known land on the midwest prairie to be free of Jim Crow laws in the post-slavery era. Crossroads' second production, "Tollgate Hearts," opening November 9, will bring audiences back to the 20th century with a contemporary adult comedy that examines the games and guises men and women use in their search for love and happiness.

Written by New York-based writer Joe Barnes, "Tollgate Hearts" follows four outwardly successful black couples through their tumultuous dating relationships.

The State Theatre at 15 Livingston Avenue will be the site of Crossroads' third production, January 13-16, the American premiere of Mchongeni Ngema's new musical, "Magic at 4 a.m.," which was commissioned by Crossroads.

Shaka Zulu, a quixotic young gold miner who shares the name of the great Zulu warrior, pursuit of his dream—

imitating the boxing success of Muhammad Ali—to its fateful conclusion forms the core of this exhilarating musical by the creator of "Sarafina!"

"Magic at 4 a.m." is the first work to grow out of a new collaboration between Crossroads and Ngema's Committed Artists theater group in Johannesburg, South Africa.

For Black History Month in February, Crossroads departs from its traditional historical offerings to premiere a thought-provoking drama by Kariamu.

"And The World Laughs With You" focuses on a child who confronts his crack-using mother and her environment.

On March 29, Crossroads will open Samm-Art Williams' acclaimed drama, "Home," which was originally presented off-Broadway by the Negro Ensemble Company in 1979 and subsequently on Broadway, where it was nominated for a Tony as best play.

This poetic classic is the saga of Cephus Miles, a gentle farmer who leaves his home in Cross Roads, North Carolina, only to discover it is the only place he ever really belonged.

The final event of the 1993-94 season will be the fifth annual Genesis festival. A Celebration of New Voices in African American Theatre, May 12-19. The festival features staged readings and other events, including comedy, gospel and dance, that will introduce new voices and new works.

Founded in 1978 by Khan and L. Kenneth Richardson, graduates of Rutgers Mason Gross School of the Arts, Crossroads has attained international recognition as a leader in today's regional theater movement.

The company has served as an artistic "home" for dozens of black theater artists and as a laboratory for new works.

For more information or to subscribe to Crossroads' 1993-94 season, call the Subscription Hotline at 908-220-1082.

For group sales, call Ros Neal at 908-249-5581, extension 147. For single ticket sales, call the Box Office at 908-249-5560.

East Orange hosts 4th annual 'Jazz at the Plaza'

EAST ORANGE—The City of East Orange kicks off its 4th annual "Jazz at the Plaza" series on July 6 with a performance by the female jazz band "Straight Ahead." The free concert begins at 6 p.m. in Sovent Plaza.

The five week jazz series will feature both nationally and internationally known musicians as well as local and regional talent.

Mayor Cardell Cooper said, "We are proud to offer once again a roster of some of the most talented artists around, encourage and invite all residents and friends to join us as we celebrate one of America's most precious treasures, jazz."

A Detroit-based female quintet, "Straight Ahead" has received critical acclaim for their first album on Atlantic Records, "Look Straight Ahead." Opening for "Straight Ahead" is the ten piece vocal and instrumental band, "McKenzie."

On July 13, in City Hall Plaza, a performance will be given by pianist Randy Weston, along with the "Jazz Vanguard."

Weston's music is said to embrace the rhythmic heritage of Africa, and he has received critical acclaim for his twenty year collaboration with the Gnawa, the traditional black musicians of Morocco.

On July 20th, in the Plaza, RCA/Novus recording artist, vocalist Vanessa Rubin will perform selections from her two albums, "Pastiche" and "Soul Eyes." Opening for Rubin will be vocalist Jeannie Bryson.

The July 27 attraction will be Warner Brothers recording artist, saxophonist Kenny Garrett and tenor saxophonist Leo Johnson. Garrett has performed with musicians such as Miles Davis, Freddie Hubbard, and Woody Shaw.

On August 4, the series concludes in Oval Park with renowned Latin jazz flutist Dave Valentin. Valentin incorporates ethnic flutes from around the world in his music. Tipica Novel will open for Valentin.

Attendees of the concerts in the parks are encouraged to bring lawn chairs and blankets. A limited number of chairs will be provided for performances at City Hall Plaza.

Personalities from WBOJ jazz radio will serve as emcees for each of the performances.

Food and crafts vendors will also be available. In case of rain the performances will be held at East Orange High School, 34 North Walnut Street.

For info call 201-266-5123/5147.



Vanessa Rubin



Leo Johnson



Kenny Garrett



Dave Valentin

Still no real power for blacks in recording industry

by Todd Burroughs

Sean "Puffy" Combs, who at 22 years of age is the youngest person in the music industry to be in charge of A&R (Artist & Repertoire), told *Rolling Stone* at the 17th annual Black Radio Exclusive convention held recently in Washington, D.C. that there is a changing room at the company where he has to switch into formal clothes in order to meet "The Man."

It sounded like something out of a "Homey The Clown" skit on the Fox network television show, "In Living Color."

Combs, vice president of A&R at Uptown Records in New York City, is making thousands of dollars with hip-hop influenced R&B acts like Mary J. Blige and Jodeci. Is he a field slave? "I'm just Kunta Kinte," he said, referring to the African man enslaved in America in Alex Haley's book and television mini-series "Roots."

"We all signed our names on the dotted line for a price," said Combs. "We are getting sold on the auction block."

He participated in a frustrating panel discussion on the music industry at the convention. The discussion became more and more frustrating as the lack of power black people in the entertainment industry have in the control and distribution of their genius was revealed.

"Twelve to 14 percent is a joke," said hip-hop artist M.C. Lyte, referring to the amount the artist makes from the record label. "We need to begin our own independent labels so we can give our own jobs."

Panelist Keith Shockley, one of the producers for hip-hop group Public Enemy, said blacks get suckered when they don't know everything they need to know about the industry.

"White boys know how to get your publishing rights," he said.

"[And if] you make a million dol-

lars, \$300,000 will go to the government," said Shockley. "They [the companies] don't take [the artists] about tax shelters."

Combs said of all the subjects in the industry, the subject of distribution is a no-no. "It's the one thing that 'The Man' would like [you] for the death."

Shakim Compe, who manages hip-hop group Naughty By Nature, said that priorities for blacks should expand from entertainment into entrepreneurship.

"We are trying to make business men before we make artists," he said of the artists under the company he works for, Flavor Unit Records.

Combs challenged the panel and members in the audience to form a united front. He said he is willing to put his money on the line.

Let's hope someone answered his challenge after the convention was over. Then maybe changes could be made that would have nothing to do with clothes.

Perfectly Balanced.

Tanqueray

CITY BUSINESS

Lemonade from lemons

Business Calendar

THURSDAY, JULY 8
BRIDGEWATER—Somerset County Chamber of Commerce will hold a small business focus group entitled "How to Win and Give Your Customers" from 9 to 9:30 a.m. at Jack O'Connors. For more info call 908-725-1552.

FRIDAY, JULY 9
NEWARK—The next meeting of the Center City Development Corporation will be held on July 14 at the Newark Club, Newark. Newark Center, 22nd fl., at 8 p.m. Guest speaker Brenda Hopper. Please RSVP at 201-648-0782 by July 9.

WEDNESDAY, JULY 14
NEWARK—Center City Development Corp. will welcome speaker Brenda Hopper, director, New Jersey Small Business Development Center in an 8 a.m. breakfast meeting at The Newark Club, One Newark Center, 22nd floor, Newark. Call 201-648-0782 by July 9.

TUESDAY, JULY 20
NEW YORK—U.S. General Services Administration will sponsor New York's Minority Business Breakfast, a networking opportunity for small, minority and women entrepreneurs, from 9 a.m. to 10 a.m. at Star's Veranda Restaurant, 319 Broadway, New York, N.Y. Call to RSVP before July 16 at (212) 254-1254.

TUESDAY, JULY 27
BOUND BROOK—The Jointure for Community Education will be having classes on "How to Buy Local Tax Liens," at the Bound Brook High School. For more info, call 908-271-2844.

AUGUST 10-13
NEW YORK—The American Management Association will offer "How To Sharpen Your Business Writing Skills," a hands-on seminar that lets you practice proven business writing techniques as you learn them. For info call 516-891-0065.

AUGUST 16 - 18
NEW YORK—The American Management Association will offer an intensive three day seminar/workshop entitled "Strategies for Developing Effective Presentation Skills." Learn how to deliver a presentation that's clear, informative, memorable, motivating and convincing. For info call 516-891-0065.

SEPTEMBER 20-22
NEW YORK—The American Management Association will offer a course entitled "Improving Managerial Skills of the New or Prospective Manager." Designed to solve the key problems faced by every new or prospective manager, the course offers the skills, knowledge, and confidence-building techniques that only practice can bring — practice you get right in class. For more info call 516-891-0065.

by William Reed

Whenever African Americans are wronged in American society, they do everything possible to demonstrate, have the world contemplate, and fully illustrate that act of discrimination.

You will hear about how "they" do me wrong "from the hurt party, and if it is a really bad act of prejudice or racism, more than the normal that we encounter day-to-day, you will hear about the act, or read about it, in the general media.

But, a question for the African-American community, which has found itself in this situation so many times, to ponder, is: "Is it probably that Asians, Arabs and Jews get discriminated against in American society, too?"

What do they do when they find that they don't get served at a restaurant, or are turned away from a hotel, or forced to see the girl, or boy, of their dreams? Do they act like us and try to make everybody guilty? They don't get mad, they just get even.

While it is true that blacks have been turned away from patronage at Denny's and jobs at Shoney's, don't you think that other people of color, or other distinguishable traits, have been turned away from these places as?

But, think about it, you rarely read about Jews, Asians or Arabs marching in front of a business, or city hall, protesting an act of discrimination against them. Why? Because they usually turn to each other and make lemonade out of the situation for all of their friends to partake.

In an excellent example of black lemons being made sweeter, executives of Shoney's Restaurants have signed an agreement with the Southern Christian Leadership Conference (SCLC) to spend \$60 million on, and between minorities.

According to Taylor E. Henry, chairman of Shoney's, "The bottom line is we've made a concentrated

effort to create employment and create a more cultural diversity."

This commitment from the company chairman comes after it had been proven that a Shoney's vice president, and co-founder of the chain, had made racial, and damaging, slurs about African Americans. Sixty million bucks to the SCLC definitely made the lemons they "they" African Americans were dealt a bit sweeter to taste.

The \$60 million will help the SCLC in assisting minorities toward gaining new business opportunities. Through the SCLC we will get more in the way of contracting, supplying, banking, real estate ventures, construction and maintenance opportunities.

The Shoney's chain will also spend significant bucks with blacks in advertising, marketing, public relations and toward recruitment of people of color for employment, management jobs, professional services, community services and corporate contributions.

Henry said that his company is going to help minorities gain equitable participation in economic development. And the truth of the matter is that "a journey of a thousand miles starts with small, but measurable, steps."

Shoney's purchases \$12.5 million-a-year from minority suppliers. Thirty-two percent of their work force is black, and they have black managers in 21 percent of management jobs, while blacks in hourly positions constitute 32 percent of the Shoney's work force.

If they increase ads to black newspapers, the number of black owners of black outlets in their chains and philanthropic contributions, Shoney's will have done what few others in the corporate world have.

If you want to cuss-in, lay-in, pray-in and just cause a general disturbance when you feel that you've been discriminated against, go ahead, but it will become a life-time occupation.

But, if you are interested in making lemonade out of the lemons life

has dealt you, you may want to contact the SCLC and see what they've

got from Shoney's that may be for you.

Q

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Sportlight

by R.L. Greene

Nearly five months after his death and 18 years after his surprising triumph, Arthur Ashe has been center stage at Wimbledon.

For two weeks, the entire world tennis community joined in honoring the 1975 Wimbledon men's singles champion and raising funds for the Arthur Ashe Foundation for the Defeat of AIDS.

Ashe, who died in February of AIDS-related pneumonia at the age of 49, unveiled the foundation last August and said its goal was to raise \$2.5 million to \$5 million by the end of this year.

"We've raised approximately \$2 million," Jacqueline Joseph, executive director of the foundation, recently said.

The Friday night before Wimbledon began, the ATP Tour's annual Hard Rock Cafe player party was turned into a fund-raiser for the foundation.

Kraft General Foods, the worldwide sponsor of the women's tennis tour, canceled its annual Wimbledon reception, giving that money to the foundation instead.

"We would like to take this opportunity to encourage our friends in the tennis community to help support this worthy cause," Kraft said in its "dis-innovation" announcing the suspension of the reception.

While the All England Club and Wimbledon had their own fund-raising efforts, the players, both men and women, continued to wear a patch showing red ribbon on a tennis ball, the emblem of the sport's drive against AIDS.

While Wimbledon may be the world's greatest tournament, it's just a two-week stop on the year-long, world-wide tennis tour. And it's just one of many tournaments joining the Ashe foundation drive.

At the French Open in May, the tournament held its annual fund-raising exhibition. Approximately 20,000 people attended, with the foundation receiving half of the gross receipts.

In an unprecedented display of unity, the international tennis community has joined together to support the Ashe Foundation, including the United States Tennis Association (USTA), the men's IBM-ATP Tour, the Women's Tennis Association, the Women's International Professional Tennis Council, the International Tennis Federation, the Grand Slam Committee and the U.S. Pro Tennis Association (USPTA), the teaching pros.

And it's not just the four Grand Slam tournaments that have helped gather funds for the foundation.

At the Virginia Slims of Chicago, more than \$60,000 was raised. A live auction conducted by Pam Shriver, an active player and president of the Women's Tennis Association, brought in \$10,000 alone for a poster-size "Sports Illustrated Sportsman of the Year" cover of Ashe which he had autographed.

At the Virginia Slims Championships in New York last November, more than \$9,000 was raised through donations and sales of red ribbons; and in March, the Virginia Slims of Florida raised nearly \$10,000.

A portion of the proceeds from the benefit dinner at the annual IBM-ATP Tour Awards Gala, held this year in Indian Wells, Calif., went to the foundation, while the Family Circle Magazine Cup, a women's tournament in Hilton Head Island, S.C., and the Lipton Players Championships in Key Biscayne, Fla., among others, held Arthur Ashe days to raise the awareness of the public to AIDS and the foundation.

Shortly after Ashe's death, Mac Winkler, owner of the Memphis Racquet Club, and the Kroger-St. Jude International Tournament announced a \$1.25 million endowment for the creation of the Arthur Ashe Chair for Pediatric AIDS Research at St. Jude Children's Research Hospital in Memphis, Tenn.

"He was bigger than the sport of tennis," Chris Evert said of Arthur. "He was a giving kind of person, a leader in a silent way. He got things done his own way."

He still is getting things done.

To make a donation, checks or money orders should be sent to The Arthur Ashe Foundation for the Defeat of AIDS, Inc., 100 Park Ave., 10th Floor, New York, NY 10017.



Put up your dukes!!!

Mayor Sharpe James (3rd from rt.) recently climbed into the ring with the athletes and coaches of the First Class Championship Development Center of Newark, an innovative boxing gymnasium and community center, founded by trainer Carolyn Kelley (c). The Mayor was attending a ribbon-cutting ceremony to officially open the gym's medical examination room, the first and only on-site facility of its kind in the nation. Also in attendance were (l-r) Det. Dan Shannon of the Elizabeth Police Department and president of the New Jersey Amateur Boxing Federation; Donald Brounstein, president of the Law Surgical Company; New Jersey Athletic Commissioner Larry Hazzard; Dr. Alan B. Clark, supervising physician of the center's medical facility; and local boxing luminaries.

Despite losing championship, Webber and 'Fab Five' are still winners

by Mark Gray

College sports is such a cruel and unforgiving world. Split-second decisions are the difference between legendary status and ongoing lamentation. However, what fans, alumni and the press lose sight of is that the people who are under such an intense microscope are between the ages of 18 and 23.

These kids, because of an athletic scholarship and the praises of so-called experts, have to reach almost unforseeable goals, and if they fall short, all the world comes crashing down around them.

Former Michigan forward Chris Webber, despite a mental lapse which could have cost the national championship, is still a great player, and so is the team.

Webber along with Jalen Rose, Jimmy King, Juwan Howard, and Ray Jackson were billed as the "Fab Five" coming out of high school. Some even went so far as to say that this was the finest collection of college basketball talent to ever lace up a pair of sneakers.

Each member of this quintet did rank in the top 100, which only added to the galactic expectations of college sports enthusiasts. It was assumed that this team would walk to a national championship; twice they have come close, but that only counts in horsehoes.

Bill Walton, suddenly anointed by the television world as the supreme pontificator of basketball talent, has branded this team as "under-achievers." Walton's under-achievers have merely won 55 games in two years. They have also won eight of 10 NCAA Tournament games and played in two straight national championship games.

Under-achievers? Not really. In fact, Walton was an under-achiever as a professional basketball player. True, he was on a couple of championship teams, however, he never played a full 82 game-season and his career ended in 1988, much like it had always been spent on the injured list.

No team in the history of college basketball has been scrutinized as much as this edition of the Michigan Wolverines, in spite of their success. Before Mike Krzyzewski's Duke Blue Devils won back to back titles, they lost to UNLV and Louisville in the final game. Dean Smith, who traditionally has the best talent money can buy at North Carolina, has been to the NCAA "Sweet 16" round 18 straight years, and has only won two national championships, but nobody has ever braved any of those teams as under-achievers.

Unfortunately the reason this team has been chastised as heavily as they have is because they are five inner city black kids who are talented and have the audacity to let the world know it. Sure, their heads are bald, their shorts are baggy, and they talk a

little trash on the court.

However, in the 90's that's what the game is all about. A little chatter between players is common, but they never have physically assaulted any of their opponents.

After this year's West Regional Final, Temple University head coach John Chaney admitted to telling his players to "knock their blocks off." If

Michigan's message is the wrong message being sent out, what does that say for Temple?

The college years are supposed to be the best years in life. Now that Webber has left for the NBA, the "Fab Five" will never win a national championship. Their failure to win a championship shouldn't dim the reality that they are college students first and

that basketball is just a game. To brand them as under-achievers or failures because they haven't won a title is terribly unfair.

In two years, they accomplished more than many will in four. As basketball players, this team ranks with the cream of the crop. But, as people, the class they exhibited in defeat is the stuff champions are made of.

Class of 1993

(continued from page 1)

Nicole Williams, valedictorian
Jersey City:
Academic High - 96 grads
Ming Fai Lai, valedictorian
William Dickinson High - 405 grads

Mansoor Ahmad, valedictorian
James Ferris High - approx. 290 grads
Gekson Casillas, valedictorian
Lincoln High - approx. 185 grads
Johnny Williamson, valedictorian
Henry Snyder High - approx. 200 grads

Courtney Campbell, valedictorian
Paterson:
JFK High - approx. 450 grads
Denise Powell, valedictorian
East Side High - 208 grads
Wade Nemblard, valedictorian

Watch out for the kids

(continued from page 6)

the street, moving with the flow of traffic.

Be extra careful turning left.
Slow down when you approach an intersection.

Give cars and pedestrians the right-of-way.
Avoid riding after dark or if the weather is bad.

To remind motorists "School's

Out, Watch Out for the Kids" the New Jersey Automobile Club Foundation for Safety in conjunction with local police departments is distributing color posters to area businesses, libraries, post offices and grocery stores for display throughout the summer.

The posters are available free of charge at AAA offices or by calling 201-377-7200, ext. 274.

Violence on television

(continued from page 1)

violence because the violence makes (the programs) more exciting," Karina Cotton, age 15, of Plainfield.

"They should cut the violence because it hurts the black community — black on black crime for example," Morgan Chandler, age 15, of Virginia.

"Networks need to control the violence and parents need to take more control over what they allow their children to watch," Mr. Brakay of North Carolina (originally from Plainfield).

"It's not a good idea to censor because people are going to watch what they want to watch regardless. They shouldn't cut the violence because that's what people like — sex and violence," Yusef Greene, a Plainfield teenager.

"They're going to watch it anyway — they'll just get cable," Yusef Myers, a teenager from Plainfield.

"Violence shouldn't be cut from television. It's just TV — it's fiction. It's not really happening," Wali Salah, a teenager from Plainfield.

"I think the networks should cut the violence, but the parents should be more concerned about what they're children are watching," Nancy Williams of Plainfield.

"Parents should monitor their're children more — that's what's wrong with kids today," Mr. Towns of Somerset.

"I think it's a really good idea (for the networks) to include advisories, because we have some kids who look at some real smut, but parental participation is important too. The value system and the morals of America have gone to pot. Parents need to get more involved with the

kids and the things they see, and expose them to different things. Our kids are our future, and if we don't invest in them then (we're going to have more trouble)," Barbara Perry of Plainfield.

"I think they should cut violence in general, but we also need the help of the parents," Delores Davis of Plainfield.

"I can't stand it (the idea of censorship of television). I don't believe that crime is propagated by TV. Those who do those things are not home watching TV. It's just an excuse for censorship. I don't believe in censorship. People that are home have parents there that will censor them," Abdul Salaam of Plainfield.

"They should take violence off TV. Some little kids like watching the shows, and it's not good for them," Rasaan Williams, 11, of Plainfield.

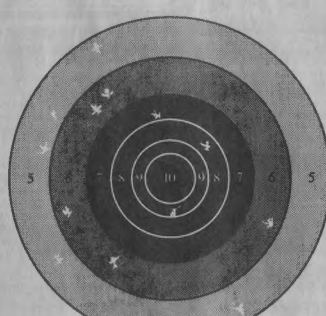
"Parents should take the responsibility. The networks have to make money, so it's hard to have them decide what to cut out. It's up to the parents," Brian Boatwright of Plainfield.

"Parents should have the control. They shouldn't cut their violence because some people like it and should have the choice to watch it," Frances Burnette, 18, of Plainfield.

"Parents should have control. They shouldn't cut the violence; people know how to turn off the TV and change the channel (if they don't want to watch it)," Tara Debarros, 18, of Plainfield.

"Leave [the violence] alone. Some people like to watch it. It's something people have to live with. Parents should have the control. Parents won't let children watch it if they don't want them to watch it," James Sykes, 21, and Jerome Myers, 17, of Plainfield.

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